



Nat Randall and collaborators, *The Second Woman* (2017) at Carriageworks  
 Photograph: Heidrun Löhrr

In contrast, my other favourite artwork from this week was sent directly to my phone. It's called *The GIF of Dance* and is created by choreographer Matt Cornell (<https://www.timeout.com/sydney/things-to-do/the-big-bounce>). Each day my phone would buzz and instead of a work email I would receive a gift in the form of a GIF of a couple dancing. The clip could be anything from swing to break dancing – no matter what it was, it always made me smile.

While *The Second Woman* seemed to transcend time, *The GIF of Dance* goes beyond the limits of geography and finds a way to integrate performance into everyday life.

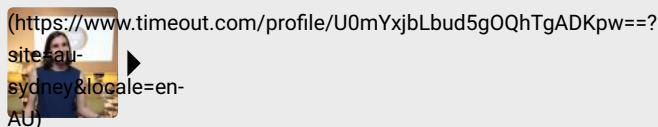
**Liveworks** (<https://www.timeout.com/sydney/art/liveworks>) closes **Sun Oct 29** at Carriageworks.

**While you're here, check our 52 Weeks of #SydCulture challenge** (<https://www.timeout.com/sydney/blog/we-challenge-you-to-fall-back-in-love-with-sydney-in-2017-010617>), and let us know what you're seeing/loving on Instagram via the hashtag **#SydCulture**.

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Nerida Ross gets excited about making things happen. She is the Arts & Culture EP at FBI Radio and works on projects that bring artists to new audiences. These include programming at Cake Wines and Secret Garden Festival and producing Two Up Talks, after pARTY and 'Body of Work' with Amrita Hepi.