

From Kelly's work to choreographer Matt Cornell's *I Learnt My Cultural Dance From YouTube*. Matt Cornell designed a heterogeneous Cipher, of sorts. A Cipher similar to the structure of the free form b-boy performances where the audience form a circular enclosure around dancers who take turns competing or 'battling' for dance supremacy.

The difference with Matt Cornell's group invitation gathering was that this was not a battle atmosphere, in that nobody was competing, although there was a set of rules devised and implemented, the proliferation of which was delivered via printed handbook. The most significant difference between Cornell's version of the Cipher with those of the B-boys lay in the diversity of danced genres present, including physical theatre display in counterbalanced lifts from Joshua Thompson and expressed via the oft times humorous yet diverse physical rapport from Cornell himself. Cornell's repertoire was representative of an interesting mix melding his B-boy beginnings with contemporary techniques in response to and in tandem with the other players including a martial arts practitioner and recent NAISDA indigenous contemporary dance graduate Kassidy Waters.

Why does Matt Cornell's dance deserve a spot in the NAIDOC themed blogs you might ask? Because like the Aboriginal and the B-boy community, the YouTube community is just that, a community (albeit a somewhat overcrowded one). Cornell is attempting to buck the trend which has evolved from single/star author choreographers in favour of focussing on the facilitation of the act of dancing, whereby every-body and no-one-body supremes simultaneously. A throwback to a time of folk dances (of sorts).

Also, like the Dreaming, the YouTube virtual streamed community operates as a non-linear chronological portal imbued with the potential to revive and recreate material from anywhere and anytime represented within the YouTube database.

This is an interesting proposition and I am intrigued to see how Cornell's future manifestations pan out.

– Vicki Van Hout