



South Borneo

Art Festival



BUKIT WISATA BUDAYA KIRAM
MARTAPURA KALIMANTAN SELATAN

INSTALASI BAMBU
6-19 NOVEMBER 2018

MONOLOG, TARI, MUSIKALISASI PUISI
11-19 NOVEMBER 2018

PROFILE OF THE EVENT



Jl. Suprpto, Antasari Besar, Banjarmasin Tengah Kalimantan Selatan 70114

PROFILE OF THE EVENT

Introduction

Inspired by open nature with natural nuances diversity, we generate a simple idea along with faith and hope that in general it would create welfare for the surrounding communities. In the past year, cultural and art events had been done with limitations. Various discourses on cultural art—and life in general—are perceived as one of the limitation of the targeted achievement.

Nevertheless, events with a sublime faith are continue to be repeated again and again using various renewal efforts. On this occasion, Kita Theater, Banjarmasin, South Kalimantan, Indonesia discovered a new approach that could be a medium between artists from various cities, regions, provinces, and nations and the surrounding communities. This medium is bringing a new hope and a big dream that the event would broaden the discourse, which is not only limited to the field of cultural art, but also reaching the economic problems of the community around the event in particular and the surrounding communities in general. Creative economy based on a local wisdom becomes the goal of this event.

Kiram Cultural Hill is an open yet pure nature that stimulate the discovery of this approach and event. In conjunction with the goal, we decided to name this approach and event as “SOUTH BORNEO ART FESTIVAL” and “WE ARE HERE” as a theme of the event. The 2018 South Borneo Art Festival (SBAF 2018) has an exhibition and art competition that would be held in a new look. Beside exhibiting and competing, participants of the festival would taste the experience of residing in an art hamlet. In the art-hamlet, the participant would live with other participants who came from various cities/regions/provinces/nations. They would share, build network, and practice together—with an expectation—and as they return to their respective places, the discourse they create at Kiram Cultural Hill, South Kalimantan would continue to grow and develop.

Working with multidisciplinary art workers as well as diverse art communities, SBAF 2018 would also hold a photo exhibition entitled “KIRAM PANORAMA,” installation of water entitled “KIRAM,” and a marketplace for creative products. At the end of the day, the organization of SBAF 2018 hope that the event could participate within tourism development, creative economy development, and cultural art preservation, especially in Banjarmasin, South Kalimantan, Indonesia.



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History of the South Borneo Art Festival

SBAF 2018 started as an annual event of art performance on the anniversary of Kita Theater, South Kalimantan—every December 12th. The event was organized by inviting several art communities throughout South Kalimantan to perform as a birthday gift for Kita Theater. The event usually takes place at South Kalimantan Cultural Park Complex.

The performance of cultural art that was staged at the time, *e.g.*, poetry reading, dance, music, theater, art installation, and some other cultural art from South Kalimantan. The event is repeated from year to year with various renewal efforts: started as an ordinary performance, then developed into a national coverage festival—with performer from outside Kalimantan, *e.g.*, Jakarta (Institut Kesenian Jakarta [Jakarta Institute of Arts {IKJ}]), Yogyakarta, Bandung, Malaysia, France, etc.

Not only cultural art performances that has become an integral part of the annual event, but also art workshops. In the year of 2017, the event itself has developed as it embraced wider activities, artistic quality, and social life. The development happened due to support from a figure who happen to have a high concern towards cultural art and propose that the event to be held at Kiram Hill. Owing to the stimuli and encouragement given by the figure, this event then named as, “South Borneo Art Festival.” And in this year, SBAF 2018 would stage art exhibitors and cultural performances from South Kalimantan, Nusantara (Indonesia), and overseas.

Hopefully, a great event with not only trust but also support would be realized as smooth as it could be, able to develop the art potential throughout regions, and able to contribute as a grower and celebrant of the name of the region/nation within the eyes of the world. Amen.

Theme of the Event

“WE ARE HERE”

Rationale



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Consciously moving of time, where every move attached from one onto another and do not give respite for sighing moment—or perhaps to flashback on distance and flexibility of space—after exploring creativity, with diversity in every direction and purpose. It is the diversity that gives color to every moment within life-span and became the color of future direction within unity, which, undoubtedly, would accentuate a new kind of color from the colors of unity. Like the wheel of time that keeps rolling—meeting—and turning sides, every color is our trace to recall phenomenon, affairs, views, and understandings.

“WE ARE HERE” in this SBAF 2018 event was became the theme of choice. Along with hope that this event would become a meeting point for various directions and explorations, which came from various corners of the Nusantara (Indonesia) and even from the corners of the world, with each of every issue, ism, schism, ideology, pattern, view, shape, and color that representing the participant. Therefore, “WE ARE HERE” would have read, greet, recognize, know, and understand each other.

Through meeting at the event, we could not prevent the possibility or hope that it would equipped to or—even—developed by, at the time of return, each other. And when that happens, at a reunion in some other time, they would propose another new idea.

There would be so much fun in that event if we emphasized on its’ modesty. This is just a modest effort, compared to larger outside efforts, hope that in the future “WE WOULD BE THERE—WE WOULD BE EVERYWHERE.”

Theme of the work

“Environment (Land, Air and Water)”

Basically human lives are depending into their ordinary environment which is mainly support by the natural sources such land, water and air, which recently those element are identifying as an issue for our civilization since our own negative practise in daily live which bring the hard damage into them. So that it is really important to us especially as an artist to do something about this issue and there is no others way except we made a work based on our each expertise which into that way we not only just build the strong awareness also hopefully in the same time we could bring a hard commitment and responsibility act to contribute solving

this matter by doing the sustainability movement that bring a real impact to the nature preservation. Or we can choose to waiting and finally seeing the end of the world coming soon.

Packaging of the Event

SBAF 2018 will be held for a week. Participants of the festival and exhibition would be resided in an art hamlet, which would be the place where interactions between artists from various different regions, so that they could know and interact to each other. Agendas of the event would be a week full and every participant would be expected to follow the whole series of them. Whilst in the morning there would be physical exercises—*e.g.*, yoga, tai chi, zumba, etc.—then followed by various art workshops. At noon, participants would be given time to train themselves and the agenda then moved onto poetry reading and musicalization. In the night, the agenda would be for monologue theater festival or exhibition and contemporary dance (*i.e.*, Solo Dance). There would be a day full of water recreation (the oldest floating market in South Kalimantan, culinary tourism, and artifacts of Banjar historical objects tourism), which would be continued by water festival (it is when every contingent from every region or nation would stage their own cultural art) and water carnival (where every contingent of contestants and exhibitors would be invited to stage their own cultural art while sailing through the river [using a river boat], which is flanked by community housing on the riverside). In addition of being expected to stage their best work, participants of the festival and carnival would also be being expected to show compliance and solidity—neatness and hygiene of the art-hamlet, present in all agendas, sportsmanship, and other positive values that would act as assessment criteria for the best contingent nominations—by the atmosphere formed in the art hamlet.

Objectives

1. The purpose of SBAF 2018 is being part of commitment from Kita Theater, South Kalimantan to the world of education and cultural art.
2. Adding insight and knowledge to cultural art of the community, to the activist of cultural art from South Kalimantan in particular and from Nusantara in general.

3. Assisting local government in developing their human resources, especially in improving their cultural art area.
4. Increasing appreciation to cultural art of the community.
5. Serving as a cultural art tourism to community.
6. Acting as a gateway to a global civilization and culture, so that fellow human could read, understand, and equip to each other.

Agendas of the Event

1. Performance of Art Exhibition
2. Monologue Festival
3. Contemporary Solo Dance Festival
4. Poetry Musicalization Festival
5. Installation Festival
6. Poetry Reading Competition
7. The Nature of Kiram Photo Exhibition
8. Art Discourse
9. Art and Creative Economy Workshop
10. Water Recreation

Time and Place of the Event

- Time : November 11th–19th, 2018
- Place : Kiram Cultural Hill, South Kalimantan, Indonesia

Vision and Mission

Vision

To make Kiram Cultural Hill as an alternative space and as a vanguard in learning and developing cultural art—especially—in South Kalimantan.

Mission

- To be able to socialize and run a well-planned and a well-organized event



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- To establish a sustainable event as an effort to develop and to empower the community of cultural art
- To make a strategic effort in order to socialize cultural art as an alternative—yet effective—educational means in order to develop interest and potency of creativity of the community

Facility

To all the competition participant as well to all the exhibitor, we will provide you some facilities as below mentioned :

- Local Drop and pick up arrangement in several location as Samsudin Noor Airport ,Trisakti Port and Bus Terminal at Bnajarmasin with date of this free arrangement will be at 9 and 10 Nov 2018 for pick up services while for drop will be at 20 Nov 2018.
- We will provide accommodation to all participant during the event in local villages houses here with standard facilities as bedroom and bathroom.
- Meals during the whole event
- Each group or guest (exhibitor) will assist by our LO (Liaison officer) during the whole event
- We will provide center of health for anticipate there is light medical issue during the event
- We will provide security team during the event
- We will provide the workshop space in case you may need the space for doing the artistic project for your work
- We will provide level or trap should you may needed with details as attached in separate note.
- We will provide standard lighting and sound system with details as attached in separate note.





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