

**Works:**

- 2018: Co-creator & performer *The BLOKES Project* – Flowstate/SouthBank Bris + Supercell Fest.
- 2017: Artist, performer/collaborator on *GIF of Dance* - Metro Arts Brisbane + Parachute Festival
- 2017: Artist, performer/collaborator on *Danced Together* – DirtyFeet, Shopfront Arts, Critical Path
- 2015: Performer *Avant Garde Preparation Sequence* - Shaun Gladwell - UNSW Galleries
- 2014: Choreographer *Epic LINK Dance Co.* (Premiere West Aust. Ballet + Syd +Melb tour)
- 2014: Choreographer *I am Emmanuel + Heartbreak & Beauty.* (both award winning films)
- 2013: Member of Dance Makers Collective (co-choreographer *Dancing with*, composer “DADS”)
- 2013: Performer & Collaborator for *Symphony* - Legs On The Wall (Syd Fest)
- 2008: Performer & Collaborator for *Remember Me* - DanceNorth/Gavin Webber
- 2008-2011: Performer for *Happy As Larry & This Show Is About People* - Shaun Parker Co.
- 2009: Choreographer *180 seconds in disco heaven or hell* with members of Australia's internationally acclaimed breakdance crew “Wicked Force” for Melbourne Festival
- 2009: Choreography for *The Only One* film clip by Bertie Blackman & Paul Mac.
- 2012: Movement eye & choreographer for *War Crimes* by Melbourne theatre company 'Real TV'
- 2012: *Population: Not Many* - HipHop album exclusively using samples from NFSA residency
- 2012: Composed sound for part of Lisa Wilson's piece in 'Contemporary Women', performed by Sydney Dance Company at the Sydney Opera House as part of the Spring Dance festival
- 2009-2013: composed for 3 full length dance pieces Buzz Dance Theatre and Lisa Wilson Projects
- 2011: Dancer & vocalist for *Duets for Lovers and Dreamers* performed at '45 Downstairs'. ASO reviewed quote- “Matt Cornell is Simply Exquisite”
- 2012: Site-specific choreographer for “The Barefoot Garden” at the Aust. Youth Dance Festival
- 2013: Co-choreographer for “HipHoperations” with Nick Power - Darwin Entertainment Centre
- 2012: Co-choreographer + Bboy for *Home* - Style Impressions Krew, Darwin Festival
- 2011: “OJO” at Underbelly Arts Festival facilitated by Younes Bachir of La Fura Del Baus

**Grants and Awards:**

- Composer for show “Look The Other Way” which received an Australian Dance Award 2014
- Winner of the Northern Territory Young Achiever of the Year award for Arts, 2010.
- Recipient of JUMP Mentoring Program, mentored by Antony Hamilton 2010.
- OZCo Project Funding to make *HOME* a Bboy/Contemporary show commissioned by D.Fest
- danceWeb Scholarship 2010-Jardine Europe

**Residencies:**

- Frankston Arts Centre residency to build the show aspect of *The BLOKES Project*
- Metro Arts YumLab residency (BrisAsia Festival 2018) developing *Cosmopolitan Folk Dance*
- Dance4 residency in Nottingham to further develop duo technique of [Dancing With](#)
- National Film & Sound Archive residency composing hiphop album *Population: Not Many* using exclusively sampled archive materials
- Residency at Campbelltown Arts Centre to begin creation of “HOME” - Style Impressions Krew
- 'Open Source' residency at Legs On The Wall making the internet tangible *PIXEL.MEAT.SPACE*
- 'Dos Manos' space residency at QL2 with Adelina Larsson

**Other Experience:**

- 2017: The Big Bounce – a festival of learning dancing, watching, talking and party dancing
- 2017: Sound operator for *Desert Body Creep* international tours by Angela Goh
- TEDx (2011) speech “The Power of Movement-Its affect on our state of being” (also delivered at Young Minds conference Sydney 2012 & RYOND 2012)
- 2012: Ultima Vez research laboratory for dance, theatre & combined arts research & development
- 2011: 'Splendid' Artist – Initiative of Splendour In The Grass music festival
- 2010: performer - “Too Shy To Stare” by Davis Freeman, presented at ImpulsTanz Festival
- 2009: co-curating “Red Door”- a weekly night of live art in a warehouse on William St, Newtown

**Institutional Training:**

- Bachelor of Fine Arts, Dance, at the Victorian College of the Arts, Melbourne.
- Diploma of Music Industry at Charles Darwin University (deferred)

**Publications:**

- Critical Dialogues – A spotlight on Dance Massive (Issue 4) – Questioning Assumptions
- Danced Together – a book that details how to dance together when you don't know the same dance
- 2013-present – Wombat Radio podcast asking artists what they are thinking about? How? & why?